

BIOGRAPHY

- 1953 Born in Sydney, Australia.
- 1971-72 Studied at the National School of Art, Sydney.
- 1973-75 Studied at the Shillito Design School, Sydney
- 1976-78 Higher Diploma in Fine Art (MA), Slade School of Fine Art, University College London (UCL), London.
- 1978-79 Visiting Tutor at the Slade School of Fine Art, UCL, London.
- 1978-80 Visiting Tutor at the Byam Shaw School of Fine Art, London.
- 1981-82 Research Assistant & Part-time Lecturer at the Slade School of Fine Art, UCL, London.
- 1983-85 Part-time lecturer at the City Art Institute, Meadowbank & St. George Technical College Art Schools.
- 1985 Awarded a Japanese Government "Monbusho" Research Scholarship.
- 1985-87 Research Graduate, Tokyo National University of Fine Arts and Music, Tokyo.
- 1987 Artist in Residence, Printmaking Workshop, Canberra Institute of the Arts, Canberra.
- 1987-91 Lecturer, Printmaking Workshop, Canberra Institute of the Arts, Canberra.
- 1991 Lecturer Sydney College of the Arts, Sydney University, Sydney.
- 1992 Invited to become a member of The Sydney Printmakers, Sydney, Australia
- 1992-99 Secretary, The Sydney Printmakers – and exhibition co-ordinator
- 1992-93 Artist in Residence, Printmaking Department, Canberra Institute of Arts, Canberra ACT.
Lecturer in Printmaking, Meadowbank T.A.F.E. Art School, Sydney.
Visiting Artist, Griffith Art Works, Griffith University, Printmaking Workshop.
Lecturer in Printmaking, Sydney College of the Arts, University of Sydney, Sydney.
Lecturer in Studio Arts, College of Fine Arts, UNSW, Sydney.
- 1987-98 Conducted specialised lectures and workshops in the methods of Traditional Japanese Woodblock Printing in Universities and Colleges across Australia
- 1998 Part-time Lecturer, Printmaking Dept., National Art School, Sydney.
- 1999 Specialised workshops in Traditional Japanese Woodblock printing.
- 2000 Traditional Japanese Woodblock Summer School, Adelaide Central School of Art, Adelaide S.A.
Specialised Workshops in Relief Printing, The Stables Print Studio, Sydney.
- 2001 Lecturer, Ku-Ring-Gai Art Centre, Sydney. The Stables Print Studio, Sydney. Lecturer,
Adelaide central School of Art, Summer School. Traditional Japanese Woodblock.
- 2002 Lecturer, Australian Print Workshop, Melbourne. Summer School, Traditional Japanese Woodblock.
Printmaking Instructor at Ku-ring-gai Art Centre and The Stables Print Studio
- 2003-4 Printmaking Tutor at Ku-Ring-gai Art Centre and The Stables Print Studio.
- 2005-8 Printmaking Tutor at The Stables Print Studio, Galston,
Printmaking teacher at the Workshop Art Centre and Ku-ring-gai Art Centre,
- 2007 Conducted a summer school in Traditional Japanese Woodblock, The Australian Print Workshop, Victoria
- 2008-13 Conducted summer schools at The Stables Print Studio, Galston NSW in Traditional Japanese Woodblock
Conducted workshop in Traditional Japanese Woodblock Printing and Artists Handmade Books at Hazlehurst Regional Gallery, Studio, NSW
Printmaking Instructor at the Workshop Arts Centre, Willoughby, NSW
Printmaking Instructor at the Kur-ring-gai Arts Centre, Roseville, NSW
Director and Instructor at The Stables Print Studio, Galston, NSW
Conducted annual summer schools in Traditional Japanese Woodblock Printing at The Australian Print Workshop, Melbourne, Victoria.
- 2012 Attended the first International Mokuhanga (Japanese woodblock) Conference, Kyoto, Japan
- 2013 Australian representative at Impact 8, International Print Conference, Dundee, Scotland
- 2014 Lecturer APW Summer School, Melbourne, Traditional Japanese Woodblock - Mokuhanga
- 2005-16 Director The Stables Print Studio, Galston, NSW.
Lecturer Workshop Arts Centre, Willoughby, NSW.
- 2016 Australian Print Workshop, Melbourne, Conducted Summer School in Traditional Japanese Woodblock
- 2016 Artist in residence, Ink Masters, Cairns. Conducted special workshop in Traditional Japanese Woodblock
- 2017 Director and Instructor at The Stables Print Studio, Australia. Open studio classes weekly
Conducted Summer School in Traditional Japanese Woodblock Printing at APW, Melbourne, Australia
Printmaking Instructor at Workshop Arts Centre, Willoughby, NSW, Australia
Specialised workshop in Traditional Japanese Printing at The Makers Mark Studio, Gosford NSW
Participated in the 3rd International Mokuhanga Conference, University of Honolulu, Hawaii USA

SELECTED SOLO EXHIBITIONS

- 1976 Arts Council Gallery, Sydney, Australia.
1980 Contemporary Graphics Gallery, Athens, Greece.
1983 White Art Gallery, Tokyo, Japan.
Hogarth Gallery, Sydney, Australia.
1985 Allegro Gallery, Sydney, Australia.
Hogarth Gallery, Sydney, Australia.
1986 Okurayama Kinenkan Museum Gallery, Yokohama, Japan.
1988 North Sydney Contemporary Gallery, Sydney, Australia.
1989 Giles Street Gallery, Canberra, Australia.
Orange Regional Gallery, Orange, N.S.W., Australia.
1991 "Sacred Garden" Stuart Gerstman Gallery, Melbourne, Australia.
1992 "Sacred Garden - The Shadow Inside the Stone", Blaxland Gallery, Sydney.
- 1996 Quadrivium, QVB, Sydney, Australia
1998 "Sacred Surface", UTS Gallery, University of Technology, Sydney, Australia.
"Serenity of Surface", Forest Gallery, Benandarah, NSW Australia
1999 "Silent Surface", Quadrivium QVB Sydney, Australia
2000 "Reflection - Contemplation", Lake Russell Gallery, Coffs Harbour NSW. Australia.
Main Street Editions. Handorf, South Australia.
Atelier Skara, Fredrikstad, Norway. Small works.
Ritual Space, Golden Canvas Gallery, Sydney.
2001 "Surface", Beaver Galleries, Canberra, Australia
Graphic Symphony, Atelier Skara, Fredrikstad, Norway.
Graphic Symphony, Quadrivium, QVB, Sydney.
2002 Works on Paper, David Jones Gallery, City Store, Sydney
2004 Definition, Beaver Galleries, Canberra, Australia
Surface, Global Art Venue, Seattle, USA
Definition, Atelier Skara, Fredrikstad, Norway
2007 Shadow of Silence, Hawkesbury Regional Gallery, Windsor, NSW
2013 Night Fall, Works on paper, Syndicate Gallery, Danks Street, Waterloo, NSW
2015 Rhetorical Triangles, Works on Paper, Gallery - Spot 81, Sydney, Australia

SELECTED GROUP EXHIBITIONS SINCE 1978

- 1978 Selected Graduate Print Exhibition, Graffiti Gallery, London, U.K.
1979 Australian Artists of Fame and Promise, N.S.W. House Gallery, The Strand, London, U.K.
1982 "80 Prints by Modern Masters", Angela Flowers Gallery, London, U.K.
1984 "Selected International Printmakers", Angela Flowers Gallery, London, U.K.
1986 "Small Works", Michael Milburn Galleries, Brisbane, Australia.
1987 17th International Biennial of Graphic Arts, Ljubljana, Yugoslavia.
"Geidai Printmakers", Museum of Modern Art, Tokyo, Japan.
1988 "Religious Works of Art", Allegro Gallery, Sydney, Australia.
"14th International Exhibition of Prints", Kanagawa, Japan.
10th Annual Exhibition of Woodblock Artists, Katutoya Gallery, Tokyo, Japan.
1989 "10th Anniversary International Yoshida Hanga Exhibition" (prints), Gallery Kabutoya, Tokyo, Japan.
18th International Biennial of Graphic Arts, Ljubljana, Yugoslavia.
"Selected Australian Woodblock Artists", Penrith Regional Gallery, Penrith, Australia.
"Selected Print Exhibition", Angela Flowers Gallery, London, U.K.
"Selected Exhibition", Swan Hill Print and Drawing Show, Swan Hill, Victoria, Australia.
9th International Exhibition of Graphic Arts, Frechen, Germany.
1990 II Mediterranean Biennial of Graphic Arts, Athens, Greece.
International Museum of Graphic Art, Giza, Egypt.

- "Affinities" Staff Show, Canberra School of Art Gallery, Canberra, Australia.
"Social Images" Canberra Contemporary Art Space, Canberra, ACT, Australia.
- 1991 "Sun, Smoke and Steel", Touring Exhibition of Australian Printmakers, Australia.
"Grafica Internacional", Galeria Acuarelle, Valencia, Venezuela.
Swan Hill Print and Drawing Show 91, Swan Hill Regional Gallery, Swan Hill, Victoria, Australia.
16th Annual Fremantle Print Award, Fremantle, Western Australia, Australia.
5th International Print Biennale, Taipei, Taiwan.
- 1992 "The Land", National Heart Foundation Portfolio of Prints, AGOG Gallery, Canberra, ACT, Australia.
Japanese Style - Contemporary Japanese Printmakers, Elizabeth Dolan, Sydney, Australia.
- 1993 "Coast To Coast" Blaxland Gallery artists in Perth, W.A., Australia.
"Identity and the Environment", Sydney Printmakers, The Blaxland Gallery, Sydney, Australia.
"10 Guineas and Under", The Blaxland Gallery, Sydney, Australia.
- 1994 "Cultural Identities", Sydney Printmakers, The Blaxland Gallery, Sydney, Australia.
"Unified Diversity" Commissioned prints 1994, Print Council of Australia, Tin Sheds Gallery.
- 1995 "Passages", Blaxland Gallery 65th Anniversary Exhibition, Sydney, Australia.
"Borderlines", Spiral Arm Gallery, Canberra, Australia.
"Partners in Print", Australian Print Workshop, Melbourne, Australia.
Japan - Australia Woodblock Exchange Exhibition, Japan Cultural Centre, Sydney, Australia.
"Heaven by a String", The Rodd Street Gallery, Melbourne, Australia.
International Triennial Woodcut and Wood Engraving 1995 Banska Bystrica, Slovakia
- 1996 "Perception - Printmakers of Sydney on View" Golden Canvas Gallery, Sydney
Sydney Printmakers - 35th Annual Members exhibition, Rex Irwin, Sydney
Sydney Printmakers - Burnie Regional Gallery, Burnie, Tasmania
Sydney Printmakers - Borderlines, Arts Workshop, Sydney.
Works on paper, Robb Street Gallery, Bairnsdale, Victoria.
"Heaven By a String", Japan Cultural Centre, Cowra, NSW.
"Cultural Identities", Guiyang City Art Gallery, China.
- 1997 Sydney Printmakers - 36th Annual Members Exhibition, Rex Irwin Gallery, Sydney
22 International Biennial of Graphic Art 1997, Ljubljana, Slovenia.
National Print Symposium, Boston, USA
EXPOSE, Sydney Printmakers, The Sir Hermann Black Gallery, Uni. of Sydney, Sydney
Quadrivium, Works on Paper, Queen Victoria Building, Sydney.
"Faces of Hope", Amnesty International, Art gallery of New South Wales, Sydney.
"Gods, Gowns and Dental Crowns", Power House Museum, Sydney.
Works on Paper, Forest Gallery, Benandarah, NSW
Gallery Artists, Golden Canvas Gallery, Balmain, Sydney.
- 1998 Eclectasia", Quadrivium, Queen Victoria Building, Sydney.
Sydney Printmakers- Travelling North, Lake Russell Gallery, Coffs Harbour, NSW.
TEXT, Sydney Printmakers 37th Annual Members Exh. Sir Hermann Black Gallery, Sydney
- 1999 Oriental Calligraphic Exhibition, Alliance de Francaise Canberra, Australia.
12th Norwegian International Print Triennale, Fredrikstad, Norway.
Staff Show, Workshop Arts Centre, Willoughby NSW Australia
Beaver Galleries, Canberra, ACT, Australia
GRABADOS, Sydney Printmakers, Museum of Contemporary Art, Chile
"Fusions '99" UTS Gallery, Sydney
"Revelations" Sydney Printmakers, UTS Gallery, Sydney
- 2000 Third Egyptian International Print Triennale, Giza, Egypt
Summer Group Exhibition, Gallery Jankovsky, Finland.
Triennial 2000, International Print Triennial, Crestochowa, Poland (travelling exhibition)
Intergrafia – World Award Winners, Gallery Katowice, Poland
3rd. International Triennale "Colour in Graphic Art", Torun, Poland
- 2001 Surface Tension, Sydney Printmakers, Hazlehurst Gallery, Sydney.
Signs and Secrets, Sydney Printmakers, Port Macquarie Hastings Regional Gallery.
"Quadriviums Finest". Quadrivium Gallery, QVB, Sydney.
Kedubma Drawing Award, National drawing award by invitation, Blue Mountains NSW
- 2002 New Ground, Works on Paper by Australian Artist, Main Street Gallery, South Australia
Sydney Printmakers, UTS Gallery, Sydney
Mini Print Biennale, Montreal. Invitation to represent Australia
Scotch College Adelaide, Works on paper, South Australia
Intergrafia, World Award Winners Gallery, Torun, Poland (travelling exhibition)

- Sydney Printmakers, International Graphics, Aterlir Skars, Norway
Works on Paper, Rebecca Hossack gallery, London
- 2003 4th Egyptain International Print Triennale. Giza, Egypt (by invitation)
The Sydney Printmakers, Mosman Regional Gallery, Sydney
Touching The Surface, Australian Catholic University, Canberra
Printsafe, The Studio Gallery, Warringah PrintmakersStudio Inc. Manly Vale, NSW
Mosman Art Society Annual Exhibition, Guest Artist, Mosman Art Gallery, Australia
4th Colour in Graphic Art -2003, Gallery Wozowina, Torun, Poland
Sydney Works on Paper Fair, Main Street Editions, Sydney
Scratch, Pull, Grind and Scrape, Sydney Printmakers, Mosman Gallery, Australia
Gallery Artsists, SP Gallery, Danks Treet, Sydney, Australia
- 2004 Scratch, Pull, Grind and Scrape, Sydney Printmakers, Grafton Gallery NSW, Australia
Swan Hill Regional Gallery Print and Drawing Award, Swan Hill, Victoria, Australia
Australian Connections, The Lane Gallery, Auckland, New Zealand
Glebe Art Show, Glebe , NSW , Australia
Miniare, International Mini Print Exhibition , Manly Art Gallery, Manly NSW Australia
Flying Carpet, 1,000 International Women and 1 work. Touring International Exhibition
- 2005 Collaboration, Sydney Printmakers, Gosford Regional Gallery, Tweed Regional Gallery, Noosa Regional
Gallery, Australia
Arcadian Artists, Arcadia NSW Australia
The Hills Grammar Art Show, invited artist.
- 2006 Sydney Printmakers 45th Anniversary Exhibition, S.H. Ervin Gallery, Sydney NSW Australi
- 2007 Northside Printmakers, Palm House Gallery, Botanic Gardens, Sydney
Urban Animals, Impressions on Paper Gallery, Canberra, Sydney Printmakers
Marianne Newman Gallery, Sydney. Urban Animals, Sydney Printmakers
- 2008 Identity, Sydney Printmakers, Atelier Skara, Fredrikstad, Norway
45 Years of Sydney Prints, Survey of Sydney Printmakers, S H Irvin Gallery, Sydney
- 2009 Woodcut, 4 Sydney Artists, Charles Hewitt Gallery, Sydney
14th Biennale International Printmaking, Sarcelles, France
From Print to Print- Sydney Printmakers, Hardware Gallery, Sydney, NSW
- 2010 Carve, Print and Bind, The Stables Print Studio Artists, The Hornsby Gallery, Sydney, NSW
WAC Teachers Exhibition, Ewart Gallery, Willoughby, NSW
- 2011 Open Portfolio, The Ist International Mokuhanga Conference, Kyoto, Japan
Hot of The Press, New Directions by Sydney Printmakers, Celebrating 50 Years, Manly Regional Gallery
and Museum, Sydney, NSW
Woodcut, Charles Hewitt Gallery, Sydney, NSW
- 2012 Sydney printmakers Touring Exhibition, Regional Galleries NSW Wagga Wagga, Maitland, Cowra
The Stables print Studio Artists, Hornsby Library, Hornsby, NSW
Sydney Printmakers, See Street Gallery, Meadowbank, NSW
- 2013 The Stables Print Studio Artists, The Art House, Sydney
The Staff Show, Ewart Gallery, Workshop Arts Centre, Willoughby, NSW
2013 Hornsby Art prize Finalist Exhibition. Wallarobba Arts and Cultural Centre, Hornsby. NSW
Sydney Printmakers Members Show, Workshop Arts Centre, Willoughby, NSW
Borderless and Boundless, Pine Street Gallery, Sydney NSW Folio exchange with Toronto Printmakers
Borderless and Boundless, Station Gallery, Toronto, Canada
“ 25x25” Contemporary Australian &Japanese Printmakers, Japan Foundation Gallery, Sydney, NSW
- 2014 Kyoto Hanga 2014 International Print Exhibition, “Australia-land-people”, Selected by the PCA. Kyoto
Municipal Art Museum, Japan
International Mokuhanga Exhibition, Tokyo National University Gallery, Tokyo, Japan
Sydney Printmakers and Hunter Island Collaboration exhibition, Henry James Hotel Gallery, Hobart.
Sydney Printmakers and Hunter Island Collaboration Exhibition, See Street Gallery, Meadowbank NSW
Borderless and Boundless, NCAA, Taiwan Folio exhibition Sydney Printmakers & Toronto Printmakers
2014 Hornsby Art Prize Finalist Exhibition at Wallarobba Community Arts Centre, Hornsby NSW
Print Council of Australia-Members Prints, Grace Cossington Smith Gallery, Wahroonga NSW
Antipodes, Sydney Printmakers and New Zealand Printmakers, North Art Gallery, Auckland. NZ
Antipodes, Sydney Printmakers and Central Print Council, NZ, Pine Street Creative Arts Centre, Sydney
Printed Matter, Spot 81 - Gallery, Sydney NSW
- 2015 Teachers Exhibition, Ewart Gallery, Workshop Arts Centre, Willoughby NSW
THINK - Printmaking, Artists from the Stables Print Studio, Ewart Gallery, WAC, Willoughby NSW
The Piano Has been Drinking (not me), Works on paper, Maitland Regional Gallery, Maitland NSW
Within and Beyond, Grace Cossington Smith Gallery, Wahroonga, NSW

ROSLYN KEAN 2017

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International Print Triennial Krakow 2015, finalist exhibition Krakow, Poland

Sydney Printmakers, Gallery Lane Cove, Sydney NSW

Awagami International Miniature Print Exhibition, Shokoku, Japan

BMW Mildura Australian Print Triennial, finalist exhibition Mildura NSW

- 2016 Ink Masters International Print Biennale, Finalist Exhibition, The Tanks, Cairns, Queensland, Australia
The Art Vault, Sydney Printmakers members Exhibition, Mildura NSW, Australia
Artsite Gallery, Sydney Printmakers exhibition during art month Sydney, Camperdown, NSW Australia
“Printed in Australia “ Book launch and Exhibition at Spot 81, Chippendale, NSW, Australia
Hornsby Art Prize 2016, finalist exhibition, Wallarobba Community Arts Centre, Hornsby, NSW
Works on Paper, Australian Artists, Gallery Spot 81, Sydney, NSW, Book launch “Printed in Australia”
Krakow International Print Triennial, Dalarnas Museum, Falun, Sweden
PAPER, works on paper by selected gallery artists, Gallery Spot 81, Sydney Australia
- 2017 Partners in Print, Sydney Printmakers & InkMasters, Kick Arts Contemporary Space, Cairns, Australia
Partners in Print, Gallery Spot 81, Sydney Australia, Members of Sydney Printmakers Ink Masters
JUXTAPOSE, The Stable Print Studio artists, Ewart Gallery, Workshop Arts Centre, Willoughby
Sydney Printmakers, curated works on paper Printmaker Gallery, Melbourne
Hida-Takayama International Woodcut Triennial, Takayama, Japan finalist in juried exhibition
3rd International Graphics Triennial, Belgrade, Serbia finalist is juried exhibition
3rd IMC Hawaii, International Mokuhanga Exhibition, Honolulu,
The Beauty of Mokuhanga – Discipline & Sensibility – Award for excellence in Mokuhanga
3rd Global Print 2017, international fine art prints, Portugal , invited international artist
Gallery 43, member’s exhibition of Sydney Printmakers, Wagga Wagga, NSW, Australia
NOW and THEN 50 Years of PCA Commissioned Prints and 2017 launch, Collins Place Gallery, Victoria
Gosford Art Prize, Finalist Exhibition 2017, Gosford Regional Gallery, Gosford NSW, Australia
- 2018 9th International Print Biennial 2018, Douro, Portugal, invited to exhibit as an Australian artist

BIBLIOGRAPHY

- Art and Australia - “The Printmakers , Summer 1985 Vol 23 No. 2
Directory 1988 - Australian artists producing prints
Woodcut - “A Contemporary perspective” by Michael Crayford, August, 1989
The 5th International Biennial Print Exhibit - Catalogue, ROC 1991
Interior Designers Handbook - “Australian Resort for a Domestic Market”, Volume 8 No. 3, 1991
Sydney Morning Herald “ Romancing the Stones” by Lynette Fern, March 6, 1992
Imprint - “Sacred Garden the Shadow Inside the Stone” by Elin Howe, Winter 1992, Volume 27, No 2
Imprint - Stepping Stones of Roslyn Kean, Winter 1996 Volume 31 No.2
Contemporary Australian Printmakers 1990 - 95, by Prof. Sasha Grishin.
Craft Arts International No. 47, 1999. "Silently Meeting the Maker" by Courtney Kidd
Imprint, Carve Print & Bind, Autumn, 2010 by Gary Shinfield
Craft Arts International, No. 83 “ Profiles in Print” by Prof. Sasha Grishin
Hot of the Press-New Directions, Sydney Printmakers. Essay by Prof. Sasha Grishin
Imprint –Summer issue 2015/16, The Rhetorical Triangle by Michelle Perry
Printed in Australia, published by 10 Group, Sydney, Australia. Fine Art Printmaking
DVD – A Contemporary Application to Traditional Japanese Printing by Roslyn Kean

COLLECTIONS

Strang Print Room, University College London, London, U. K.
Art Bank, Australia
Swan Hill Regional Gallery, Swan Hill, NSW, Australia
Australian National Gallery, Canberra, Australia
Art Gallery of N. S W., Sydney
Brambles Australia Collection
F. A. I. Collection, Australia
Citybank Collection, Sydney, Australia
Kumagai / Pross Chiyoda Collection, Japan
Park Plaza Collection, Australia
Giza City Art Museum, Egypt.
Tomihari Museum Collection, Japan
Ritz Carlton, Shanghi, China
Qantas Collection, Singapore.
Radisson Plaza Hotel, Brunei.
Private Collections in Japan, U. K., Europe and Australia.
Hebler Center for International Graphic Art , Norway.
Duxton Hotel, Sydney, Australia
Merchant Court Hotel, Sydney.
Ian Noakes Collection, Singapore & Sydney
Maitland Regional gallery, NSW, Australia
Atelier Skara, Fredrikstadd, Norway
Fine Arts of Serbia Collection – works on paper

AWARDS

Japanese Government (Monbusho) Research Scholarship 1985-87.
Research in Traditional Japanese Woodblock Printing at Tokyo National University of Fine Art .
Triennale Prize, 12th Norwegian International Print Triennale 1999.
Scandinavian Cultural Grant, Canberra, Australia, 2001
Swan Hill Regional Gallery, aqisitive award 1991
2nd IMC Tokyo, International Mokuhanga Exhibition , Tokyo Geidai, 2014, 2nd place award
Awarded Artist in Residence for Inkfest 2016 by Inkmasters Cairns, Australia
Shortlisted finalist PCA commissioned print award 2016
Finalist (1 of 10 artist selected) Print Council of Australia, Commissioned Print Award 2017
Keiko Kadoto Print Award, recognition for exceptional expression of Mokuhanga techniques
presented at the 3rd IMC Hawaii, by the International Mokuhanga Conference Board
2017International Mokuhanga Exhibition « The Beauty of Mokuhanga – Disipline & Sensibility »